

Presented by the staff of the Oshkosh Public Library

HIGHLIGHTED TITLES

***Don't Fear the Reaper* by Stephen Graham Jones**

***Mister Magic* by Kiersten White**

***Yellowface* by R.F. Kuang**

***Empress of the Nile* by Lynne Olson**

***Witch King* by Martha Wells**

***A World of Curiosities* by Louise Penny**

***And There Was Light* by Jon Meacham**

***MCU: The Reign of Marvel Studios* by Joanna Robinson, Dave Gonzales, and Gavin Edwards**

***The Crane Husband* by Kelly Barnhill**

***The Wager: a tale of Shipwreck, Mutiny and Murder* by David Grann**

***The Last Devil to Die* by Richard Osman**

***Lone Woman* by Victor LaValle**

***Endpapers* by Jennifer Savran Kelly**

***Hercule Poirot's Silent Night* by Sophie Hannah**

***Fatherland* by Johanna Moore Baxandall**

FICTION

***All the Dangerous Things* by Stacy Willingham**

After her son is kidnapped while sleeping in his crib, a mother agrees to be interviewed by a true-crime podcaster with ulterior motives.

***All the Sinners Bleed* by S.A. Cosby**

Former FBI agent Titus Crown returns to his hometown and decides to run for sheriff to fight a bigoted police force and must trust his instincts when a serial killer appears to be hiding in plain sight.

***The Bee Sting* by Paul Murray**

The Barnes family is in trouble. Dickie's car business is going under, but instead of doing anything about it, he's out in the woods preparing for the actual end of the world. Meanwhile his wife Imelda is selling off her jewellery on eBay and half-heartedly dodging the attentions of fast-talking local wrongun Big Mike. Their teenage daughter Cass, usually top of her class, seems determined to drink her way through the whole fiasco. And twelve year old PJ is spending more and more time on video game forums, where he's met a friendly boy named Ethan who never turns his camera on and wants PJ to run away from home.

***The Bitter Past* by Bruce Borgos**

Sheriff in the high desert of Nevada, Porter Beck must solve the murder of an old, retired FBI agent linked to a mystery dating back to

the early days of the nuclear age in a case where an all-but-forgotten person holds the key to what happened then and the deadly events now.

***Chain-Gang All-Stars: Novel* by Nana Kwame Adjei-Brenyah**

The star of a popular, but controversial for-profit program in the private prison industry that basically turns prisoners into gladiators contemplates freedom, in the new novel from the New York Times best-selling author of *Friday Black*.

***The Covenant of Water* by Abraham Verghese**

Spanning the years 1900 to 1977, *The Covenant of Water* is set in Kerala, on South India's Malabar Coast, and follows three generations of a family that suffers a peculiar affliction: in every generation, at least one person dies by drowning—and in Kerala, water is everywhere.

***Crook Manifesto: A Novel* by Colson Whitehead**

A furniture store owner and ex-grifter leaves the straight and narrow path when he needs Jackson 5 tickets for his daughter in 1971 Manhattan in the new novel by the two-time Pulitzer Prize-winning author of *The Nickel Boys*.

***Essex Dogs* by Dan Jones**

July 1346. Ten men land on the beaches of Normandy. They call themselves the Essex Dogs: an unruly platoon of archers and men-at-arms led by a battle-scarred captain whose best days are behind him. The fight for the throne of the largest kingdom in Western Europe has begun.

***The Exchange: After the Firm* by John Grisham**

In this explosive sequel to *The Firm*, Mitch, a partner at the largest law firm in the world, is asked for a favor by a mentor in Rome that plunges him into a sinister plot that has global implications and once again places everyone he holds dear in danger.

***The Ferryman* by Justin Cronin**

A ferryman, gently shepherding people through the retirement process—and, when necessary, enforcing it—Proctor Bennet, of the Department of Social Contracts, receives a disturbing and cryptic message from his father, while The Support Staff, who keep Prospera running, organize a revolution that causes Proctor to question everything he once believed.

***The First Ladies* by Marie Benedict and Victoria Christopher Murray**

Initially drawn together because of their shared belief in women's rights and the power of education, civil rights activist Mary McLeod Bethune and First Lady Eleanor Roosevelt fight together for justice and equality, holding each other's hands through tragedy and triumph.

***Fourth Wing* by Rebecca Yarros**

Twenty-year-old Violet Sorrengail was supposed to enter the Scribe Quadrant, living a quiet life among books and history. Now, the commanding general—also known as her tough-as-talons mother—has ordered Violet to join the hundreds of candidates striving to become the elite of Navarre: dragon riders. But when you're smaller than everyone else and your body is brittle, death is only a heartbeat away...because dragons don't bond to "fragile" humans. They incinerate them.

***The Fraud* by Zadie Smith**

A kaleidoscopic work of historical fiction set against the legal trial that divided Victorian England, about who gets to tell their story—and who gets to be believed.

***The Guest: A Novel* by Emma Cline**

A young woman pretends to be someone she isn't in this stunning novel by the New York Times bestselling author of *The Girls*.

***Hang the Moon: A Novel* by Jeannette Walls**

After encouraging her younger step-brother to participate in daredevil activities leads to an accident, Sallie Kincaid is cast out of her family in the new novel from the number one New York Times best-selling author of *The Glass Castle*.

***I Have Some Questions for You: A Novel* by Rebecca Makkai**

A woman must reckon with her past when new details surface about a tragedy at her elite New England boarding school.

***Holly* by Stephen King**

Stephen King's *Holly* marks the triumphant return of beloved King character Holly Gibney. Readers have witnessed Holly's gradual transformation from a shy (but also brave and ethical) recluse in *Mr. Mercedes* to Bill Hodges's partner in *Finders Keepers* to a full-fledged, smart, and occasionally tough private detective in *The Outsider*. In King's new novel, Holly is on her own, and up against a pair of unimaginably depraved and brilliantly disguised adversaries.

***Homecoming: A Novel* by Kate Morton**

Called home to care for her grandmother after a fall, Jess, a journalist, discovers a book chronicling the police investigation into an old unsolved murder that has a shocking connection to her family.

***Lady Tan's Circle of Women* by Lisa See**

Sent into an arranged marriage, Tan Yunxian, forbidden to continue her work as a midwife-in-training as well as see her forever friend Meiling, is ordered to act like proper wife and seeks a way to continue treating women and girls from every level of society in 15th-century China.

***Let Us Descend* by Jesmyn Ward**

In the years before the Civil War, Annis, sold south by the white enslaver who fathered her, struggles through the miles-long march, seeks comfort from memories of her mother and stories of her African warrior grandmother, opening herself to a world beyond this world.

***The River We Remember* by William Kent Krueger**

When the body of a wealthy landowner is found floating in the Alabaster River on Memorial Day in 1958, Sheriff Brody Dern, a highly decorated war hero, struggles to solve this murder that has the town of Jewel, Minnesota, up in arms, while putting to rest the demons from his own past.

***Roman Stories* by Jhumpa Lahiri**

Translated from Italian into English by the Pulitzer Prize-winning author, this masterful collection of nine short stories has Rome suspended between past and future, multifaceted and metaphysical, as the protagonist, not the setting.

***Sisters of the Lost Nation: A Novel* by Nick Medina**

As girls start going missing amidst strange and sinister happenings in the reservation's casino, including her little sister, Anna Horn, an outcast struggling with her place on the rez, must confront demons old and new as she hunts for answers.

***The Secret: a Jack Reacher Novel* by Lee Child and Andrew Child**

In 1992, when eight respectable, upstanding people are found dead across the US, Jack Reacher, assigned as the Army's representative, must discover the link between these victims and who killed them, navigating around the ulterior motives and deciding if he should bring the bad guys to justice the official way—or his way.

***The September House* by Carissa Orlando**

A woman is determined to stay in her dream home even after it becomes a haunted nightmare.

***The Sun Walks Down* by Fiona McFarlane**

A new novel tells the many-voiced, many-sided story of a boy lost in colonial Australia.

***Terrace Story* by Hilary Leichter**

A profound novel about love and death follows a family of three as they discover a beautiful terrace hidden in their closet that sets off a seismic chain of events, forever changing the shape of their tiny home -- and the shape of the world.

***This Other Eden* by Paul Harding**

From the Pulitzer Prize-winning author of *Tinkers* comes a novel inspired by the true story of Malaga Island, an isolated island off the coast of Maine that became one of the first racially integrated towns in the Northeast.

***Vera Wong's Unsolicited Advice for Murderers* by Jesse Q. Sutanto**

When she discovers a dead man in the middle of her tea shop, Vera Wong, a suspicious Chinese mother with time on her hands, calls the police but not before swiping the flash drive from the body, setting a trap for the killer that becomes complicated by unexpected friendships with her customers.

***West Heart Kill* by Dann McDorman**

Attending the Bicentennial weekend at the exclusive West Heart club in upstate New York, PI Adam McAnnis, when a major storm hits, is faced with three corpses within four days and a cast of monied, scheming, unfaithful members.

***White Cat, Black Dog* by Kelly Link**

Inspired by the Brothers Grimm, 17th-century French lore and Scottish ballads, this clever collection of reinvented fairy tales expertly blends realism and the speculative as characters hunt for love, connection, revenge or their own sense of purpose.

***Witness* by Jamel Brinkley**

From a National Book Award finalist comes a collection of stories about actions taken and not taken.

Summaries sourced from [Novelist](#).

NONFICTION

***The Art Thief: A True Story of Love, Crime, and a Dangerous Obsession* by Michael Finkel**

Unlike most thieves, Stéphane Breitwieser never stole for money. Instead, he displayed all his treasures in a pair of secret rooms where he could admire them to his heart's content. Possessed of a remarkable athleticism and an innate ability to circumvent practically any security system, Breitwieser managed to pull off a breathtaking number of audacious thefts.

***Being Henry: The Fonz...and Beyond* by Henry Winkler**

Filled with profound heart, charm, and self-deprecating humor, *Being Henry* is a memoir about so much more than a life in Hollywood and the curse of stardom. It is a meaningful testament to the power of sharing truth and kindness and of finding fulfillment within yourself.

***The Canceling of the American Mind: Cancel Culture Undermines Trust and Threatens Us All – But There Is a Solution* by Greg Lukianoff and Rikki Schlott**

Cancel culture is a new phenomenon, and *The Canceling of the American Mind* is the first book to codify it and survey its effects. From the team that brought you the bestselling *Coddling of the American Mind* comes hard data and research on what cancel culture is and how it works, along with hundreds of new examples showing the left and the right both working to silence their enemies.

***Elon Musk* by Walter Isaacson**

For two years, Isaacson shadowed Musk, attended his meetings, walked his factories with him, and spent hours interviewing him, his family, friends, coworkers, and adversaries. The result is the revealing inside story, filled with amazing tales of triumphs and turmoil, that addresses the question: are the demons that drive Musk also what it takes to drive innovation and progress?

***Father and Son: A Memoir* by Jonathan Raban**

A poignant memoir of love, trauma, and recovery after a life-changing stroke, twinned to a powerful account of his father's experience in World War II, by a winner of the National Book Critics Circle Award.

***Getting Out of Saigon* by Ralph White**

An "edge-of-your-seat" story of a city on the eve of destruction and the colorful characters who respond differently to impending doom. It's a remarkable account of one man's quest to save innocent lives not because he was ordered but because it was the right thing to do.

***Going Infinite: The Rise and Fall of the New Tycoon* by Michael Lewis**

Who was this rumpled guy in cargo shorts and limp white socks, whose eyes twitched across Zoom meetings as he played video games on the side? In *Going Infinite* Lewis sets out to answer this question, taking readers into the mind of Bankman-Fried, whose rise and fall offers an education in high-frequency trading, cryptocurrencies, philanthropy, bankruptcy, and the justice system.

***How to Say Babylon: A Memoir* by Safiya Sinclair**

How to Say Babylon is Sinclair's reckoning with the culture that initially nourished but ultimately sought to silence her; it is her reckoning with patriarchy and tradition, and the legacy of colonialism in Jamaica. Rich in lyricism and language only a poet could evoke, it is both a

universal story of a woman finding her own power and a unique glimpse into a rarefied world we may know how to name, Rastafari, but one we know little about.

The Last Action Heroes: The Triumphs, Flops, and Feuds of Hollywood's Kings of Carnage

by Nick De Semlyen

Drawing on candid interviews with the action stars themselves, plus their collaborators, friends, and foes, *The Last Action Heroes* is a no-holds-barred account of a period in Hollywood history when there were no limits to the heights of fame these men achieved, or to the mayhem they wrought, on-screen and off.

***Larry McMurtry: A Life* by Tracy Daugherty**

A sweeping and insightful look at a versatile, one-of-a-kind American writer, this book is a must-read for every Larry McMurtry fan.

***A Living Remedy: A Memoir* by Nicole Chung**

Exploring the enduring strength of family bonds in the face of hardship and tragedy, *A Living Remedy* examines what it takes to reconcile the distance between one life, one home, and another – and sheds needed light on some of the most persistent and grievous inequalities in American society.

***Poverty, By America* by Mathew Desmond**

Elegantly written and fiercely argued, this compassionate book gives us new ways of thinking about a morally urgent problem. It also helps us imagine solutions. A startlingly original

and ambitious case for ending poverty. He calls on us all to become poverty abolitionists, engaged in a politics of collective belonging to usher in a new age of shared prosperity and, at last, true freedom.

***Saving Time: Discovering a Life Beyond the Clock* by Jenny Odell**

Saving Time tugs at the seams of reality as we know it—the way we experience time itself—and rearranges it, imagining a world not centered on work, the office clock, or the profit motive. If we can “save” time by imagining a life, identity, and source of meaning outside these things, time might also save us.

***Sondheim: His Life, His Shows, His Legacy* by Stephen M. Silverman**

Exploring the unique bond between Sondheim and his audiences, author Stephen M. Silverman further examines the challenging Sondheim works that continue to develop devoted new followings. The result is a lavish, highly engrossing documentation of the dynamic force who reshaped twentieth-century American musical history.

***Thicker Than Water: A Memoir* by Kerry Washington**

Throughout this profoundly moving and beautifully written memoir, Washington attempts to answer the questions so many have struggled with: Who am I? What is my truest and most authentic self? How do I find a deeper sense of connection and belonging?

***The Wager: A Tale of Shipwreck, Mutiny and Murder* by David Grann**

From the author of *Killers of the Flower Moon*, a page-turning story of shipwreck, survival, and savagery, culminating in a court martial that reveals a shocking truth. The powerful narrative reveals the deeper meaning of the events on *The Wager*, showing that it was not only the captain and crew who ended up on trial, but the very idea of empire.

***Young Queens: Three Renaissance Women and the Price of Power* by Leah Redmond Chang**

Following the intertwined stories of the three women from girlhood through young adulthood, Leah Redmond Chang's *Young Queens* paints a picture of a world in which a woman could wield power at the highest level yet remain at the mercy of the state, her body serving as the currency of empire and dynasty, sacrificed to the will of husband, family, kingdom.